

Agnus Dei II

Soprano *p*
Ag - nus De - - i,

Alto

Tenor *p*
Ag - nus De - - i, Ag - nus

Bass *p*
Ag - nus De - -

7
S. Ag - nus De - -

A. Ag - - - nus De - - i, ag - -

T. De - - i, ag - - nus De -

B. - i, ag - - - nus De - - i,

12
S. *mp*
- i, ag -

A. nus De - - i, ag - - - - nus De

T. - i, De - - i, ag -

B. ag - - - nus De - - - - i, ag

18 *crescendo*

S. nus De

A. i, ag nus De

T. nus De i, De

B. nus De - i, ag - nusDe - i,

24

mf

S. i,

A. i, qui tol - lis,

T. i, qui tol - lis pec ca - ta mun -

B. qui tol - lis pec - ca - - -

30

S. qui tol - lis pec - ca - ta mun -

A. qui tol - lis pec - ca -

T. di, qui tol - lis,

B. ta mun - di, qui

35

S. - - - di, qui

A. - ta mun - - - di, qui

T. pec - ca - ta mun - - - di,

B. - - - tol - lis pec - ca - ta mun - di, qui

41

S. tol - lis pec - ca - ta mun - - - -

A. - tol - lis pec - ca - ta mun - di, do - *mp*

T. qui tol - lis pec - ca - ta mun -

B. tol - lis pec - ca - ta mun - - - -

47

S. - di, do - na no - *mp*

A. na no - bis, do - na

T. - di, do - na *mp* no - bis pa - - - - cem,

B. - di, do - na *mp* no - bis pa - - - - cem,

71

S. *p* do - na no-bis pa - cem.

A. - na no-bis pa - cem, *p* do - na no-bis pa - cem, pa - cem.

T. do - na no - bis, *p* do - na no - bis pa - cem.

B. pa - cem, *p* do - na no-bis pa - cem, do-na no - bis pa - cem.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in Latin and consists of four staves. The Soprano part begins with a rest followed by a melodic line starting on a half note 'do' and ending with a long note on 'cem'. The Alto part has a more active melody with eighth notes. The Tenor part has a similar active melody. The Bass part has a slower, more rhythmic line. Dynamics include piano (*p*) markings. The lyrics are: 'do - na no-bis pa - cem.' for Soprano; '- na no-bis pa - cem, do - na no-bis pa - cem, pa - cem.' for Alto; 'do - na no - bis, do - na no - bis pa - cem.' for Tenor; and 'pa - cem, do - na no-bis pa - cem, do-na no - bis pa - cem.' for Bass.